RJ

I dedicate this reflective journal to my papa.

The sudden death of my papa has taught me a lot of things. In a way, this unfortunate event has taught me to be strong. Not only because I want to, but because I have to. It is sad because we’ll miss him physically but somewhat happy because we know that he is already at peace with HIM.

Expect the unexpected. Everything was going according to plan. We (me, Daniel, kuya AJ, my mom) were at New Zealand. We went to the wedding of my cousin. Next stop, Hong Kong with the whole family. But then suddenly, a phone call changed everything. “Your mother needs you, your papa had a stroke and is now confined at the hospital“ said Tita when she woke us up. We really didn’t know what to do, think, and how to react. We cried and cried. The very emotional part is when we talked to papa via phone and he’s not responding. “Hintayin mo kami papa ha”,”Kung kaya mo pa, laban lang pero kung hindi na, okay lang po samin”,”mahal na mahal na mahal ka namin Pa” were the only things we can say to him. On our way back to the Philippines, it was like a torture. At the plane, I cried for almost every moment I think of what happened to my papa. Finally, we arrived at NAIA. We didn’t know what to expect. “Sa hospital na ba tayo didiretso ma’am?” said the driver that made a slight relief for us. Dub-dub dub-dub dub-dub goes our heartbeat as we go in Capitol. Our heart beats faster as we went in to the room where papa is confined. As we saw papa, “ “ that was our initial reaction. “Hindi ka naman naming iniwan ng ganyan Papa e” the thought that bottled my mind. 3rd of June, 2013 at exactly 9:49 pm, my dad passed away. I didn’t cry when my grandmother told me. When I saw papa at ICU, I was expecting that this would happen.

Life is really like a roller-coaster ride. There’s the loops, turns, ups, downs. There is also the exciting part and the scariest part. It just happened that in my ride, after the exciting part is the scariest part immediately. It was very much amazing when we were with our papa. Truly, it was a life well-lived.

I have learned to accept and to let go. The only constant thing in this world is change. God has a plan for everything. HE works in mysterious ways, we just got to let him to what he do best.

There will be always something to smile about. There are still many reasons why I can still smile through this tragedy. First, I smile because I’m handsome. Second, I smile because my papa didn’t let us down when he was still with us. He really proved that he was the *Haligi* of the house. And many other reasons.

Look at things in a different point of view. I have learned that everything that happens in life is like a number line. It has a positive and negative side. Although what happened was full of negativity, there is always something positive about it. We just have to change our perspective in life.

My message for my beloved papa. Thank you for teaching me almost everything I know. I guess that’s why you left too soon. I LOVE YOU and SEE YOU SOON!

Special Assignment Number 2-B

David Joshua B. Aguilar Miss Maria Purificacion R. Razon

IV-Karunungan Family July 6, 2013

I. Title of the movie: “Despicable Me”

II. Director: Pierre Coffin and Chris Renaud

III. Short background information of the director:

Pierre-Louis Padang Coffin (born November 1, 1967) is a French animator and director. He is best known for directing the films of the Despicable Me franchise, and as a voice of the Minions.

Coffin was born to Yves Coffin, a French diplomat, and Nh. Dini, a praised Indonesian writer. He was trained at the Gobelins in Paris and started to work at Amblimation, the 2D London based facility, where he worked on the Steven Spielberg-executive-produced We're Back! A Dinosaur's Story. He then started as a freelance animator in the French CGI studio Ex Machina where he worked as animator, animation supervisor, and eventually director. Afterwards, he started to collaborate with Passion Pictures Paris and Mac Guff where in 2010 he completed, with Chris Renaud, the feature CGI animated movie Despicable Me for Universal. He also provided voices for a few of the minor characters. Pierre Coffin has created animations named Pings (animations of penguins being hurt or killed). In 2013, Coffin directed with Renaud Despicable Me 2, and is directing for 2014 with Kyle Balda a Despicable Me spin-off, Minions.[1]

Chris Renaud (born 1966) is an American illustrator and filmmaker. He was nominated for an Academy Award for the 2006 animated short No Time for Nuts, which featured the character Scrat from the computer animated Ice Age films. His most notable work is Despicable Me franchise, in which he directed Despicable Me and Despicable Me 2, and lent his voice to The Minions.

IV. Setting:

A. Place: There was no specific place mentioned in the movie. My intelligent guess or hypothesis is that the movie took place in America. One of the technologically advanced countries.

B. Time: The time of this movie is in the future because the equipment in the movie used was to advance for it to be in the past nor the present.

V. Main Characters:

VI. Summary/Gist: In a happy suburban neighbourhood surrounded by white picket fences with flowering rose bushes, sits a black house with a dead lawn. Unbeknownst to the neighbours, hidden beneath this home is a vast secret hideout. Surrounded by a small army of minions, we discover Gru, planning the biggest heist in the history of the world. He is going to steal the moon. (Yes, the moon!) Gru delights in all things wicked. Armed with his arsenal of shrink rays, freeze rays, and battle-ready vehicles for land and air, he vanquishes all who stand in his way. Until the day he encounters the immense will of three little orphaned girls who look at him and see something that no one else has ever seen: a potential Dad. The world's greatest villain has just met his greatest challenge: three little girls named Margo, Edith and Agnes

VII. Lesson learned:

* Nothing of any magnitude or of any great significance can be accomplished alone.
* You will always have someone who is trying to do something similar; leverage that.
* At some point in your leadership you will be forced to make a decision between what is right and what is a “part of your plan.
* When you stop using people as a tool to complete a task and begin to appreciate them for who they are, amazing things happen.
* When you give to others, what you receive in return is absolutely incredible.

VIII. Personal reaction/s: Parents need to know that Despicable Me centers around a supervillain (voiced by Steve Carell) who adopts three girls for the sole purpose of infiltrating his nemesis' house. Yes, you can expect mild insults like "stupid" and "poop" and a lot of action sequences involving high-tech weapons that blast things to smithereens, as well as some scenes that imply injury -- although no one is ever killed or seriously injured. But the most potentially disturbing aspect of the movie is the way that adoption is depicted -- at least at first. Families with adopted children may feel extra-sensitive about the way that orphans, oprhanage directors, and the entire adoption process is handled. It's all played for laughs, yes, but some of it feels a little grim. Still, the movie's overall message is that even someone considered "evil" can have a change of heart, and that's a good lesson, considering that most movies portray good and evil as absolutes.

Parent’s Signature Over Printed Name

Special Assignment Number 2-A

David Joshua B. Aguilar Miss Maria Purificacion R. Razon

IV-Karunungan Family July 6, 2013

I. Title of the Short story:

II. Author:

III. Short background information of the author:

IV. Setting:

A. Place:

B. Time:

V. Main Characters:

VI. Summary/Gist:

VII. Lesson learned:

VIII. Personal reaction/s:

Parent’s Signature Over Printed Name

New Learning… New Me! Number 2

David Joshua B. Aguilar Miss Maria Purificacion R. Razon

IV-Karunungan Family July 6, 2013